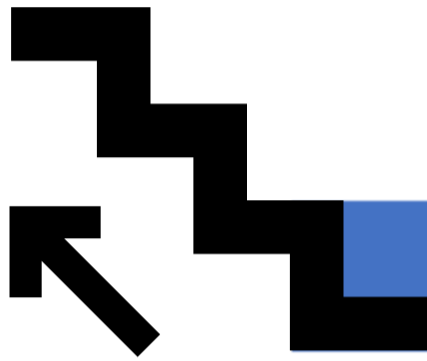


English - Year 8

Core theme of the year: Conflict  

Core questions: Where does conflict often occur? Why does conflict often occur? Is conflict inevitable? Is conflict pervasive?

Othello
Harlem Renaissance
Zora Neale Hurston
Anita and Me



Core substantive knowledge:
1. turbulent / tranquil
2. brutal / tender
3. reverence / scorn
4. Stability / instability
5. ostracise / embrace



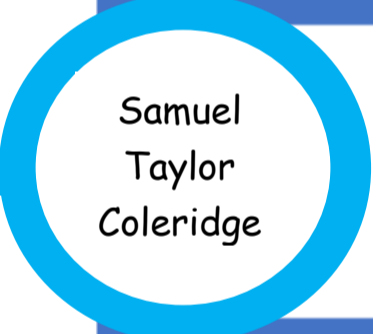
Big question: What are the consequences of conflict?
Relevant core concepts: Characters are often destabilised by a lack of connection to their identity. Colonialism is oppressive and immoral. Stereotypes of both masculinity and femininity are harmful.



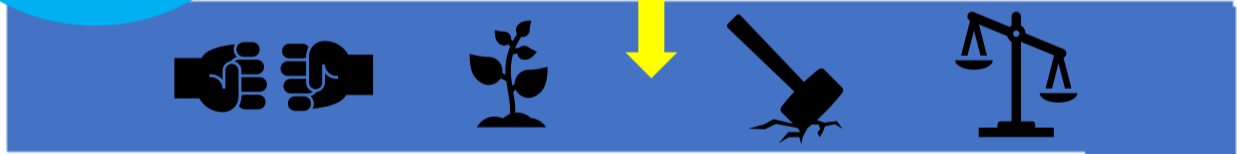
Core substantive knowledge:
1. subvert / conform
2. transcend / capitulate
3. awe / contempt
4. industrial / natural
5. sublime / banal



Big question: What happens when there is conflict with the natural world?
Relevant core concepts: Characters often have to do penance for their sins. The supernatural can be both enchanting and repulsive. Characters often want to find both a sanctuary and salvation.



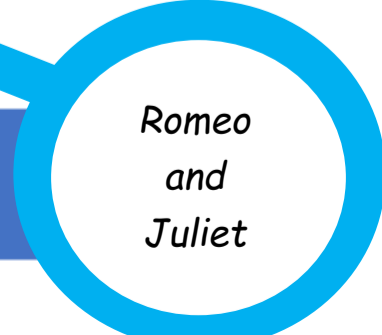
Core substantive knowledge:
1. subvert / conform
2. transcend / capitulate
3. awe / contempt
4. industrial / natural
5. sublime / banal



Big question: What happens when there is conflict with the natural world?
Relevant core concepts: We should have reverence for nature because it is sublime. The innocence of children should be preserved. Literature often challenges oppression.



Big question: Is conflict pervasive?
Relevant core concepts: Conflict is pervasive and inevitable. Subversion and defiance are often punished. Patriarchal societies are oppressive.



Core substantive knowledge:
1. fate / free will
2. turmoil / tranquillity
3. reverence / scorn
4. excess / moderation
5. objectify / value

