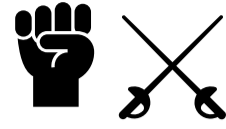


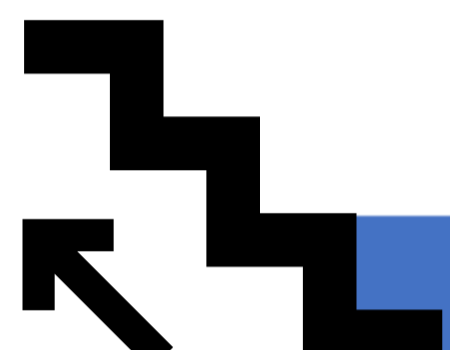
English - Year 10

Core theme of the year: Power and Conflict



Core questions: Who has power in society? What happens to those who unfairly use their power? How and why is power abused? How are characters without power treated in society? Why do characters feel conflicted?

Power and Conflict Poetry
Unseen Poetry
English Literature and Language Revision
Exams



Big question: How should power be distributed in society? Who has the power to change the status quo?
Relevant core concepts: Collectivism is superior to individualism. The preservation of the status quo benefits the bourgeoisie. Disruption of the status quo leads to social and political progress.

Reading Non-Fiction

An Inspector Calls

Core substantive knowledge:

1. dogmatic/malleable
2. inferior/superior
3. credulous/duplicitous
4. innocent/corrupt
5. liberated/imprisoned
6. secure/vulnerable

Reading Fiction

Core substantive knowledge:

1. malevolent/benevolent
2. dogmatic/malleable
3. misanthropic/philanthropic
4. innocent/corrupt
5. malevolent/benevolent
6. active/static
7. secure/vulnerable
8. paucity/excess

Writing Fiction

A Christmas Carol

Big question: How can the supernatural overpower dogmas? Who has the power to change the status quo?
Relevant core concepts: Avaricious dogmas must be destabilised. Misanthropy is immoral and should be challenged. The social hierarchy creates inequality.

Core substantive knowledge:

1. malevolent/benevolent
2. reinforce/transgress
3. credulous/duplicitous
4. innocent/corrupt
5. liberated/imprisoned
6. order/chaos
7. secure/vulnerable
8. tangible/intangible

Spoken Language

Writing Non-Fiction

Macbeth

Big question: How can the desire for power corrupt the mind and society? Who has the power to change the status quo?
Relevant core concepts: Creating instability in society leads to instability in the mind. Transgression and subversion of the status quo is often punished. The supernatural is powerful and can bring instability.